



THE CITY OF SAN DIEGO

## **MINUTES**

### **CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE (COMMISSION) PUBLIC ART COMMITTEE (PAC)**

Executive Complex Building, West Wing  
5<sup>th</sup> Floor, Large Conference Room  
1010 2<sup>nd</sup> Avenue, San Diego, CA 92101  
Thursday, March 1, 2007

#### **PAC Members Present**

Randy Robbins  
Mary Beebe  
David Raphael Singer  
Hector Perez  
Michael Krichman  
Victoria Reed

#### **PAC Members Absent**

Stephanie Hanor  
Kim Emerson

#### **Commission Staff Present**

Dana Springs  
Christine Jones

#### **PAC Ex Officio Members Present**

Alissa Gabriel  
Catherine Sass  
Lea Orianne  
Kim Duclo  
Theresa Millette  
Bobbi Salvini

#### **PAC Ex Officio Members Absent**

Mary Ann Tilotta  
Michael Marks  
Brent Lindberg  
Richard Leja  
Alex Garcia  
Beverly Schroeder

#### **Guests**

Constance White  
Mary de Felice  
Javier Mainar

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#### **I. WELCOME, INTRODUCTIONS & CHAIR'S ANNOUNCEMENTS**

The Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:10 p.m.

Robbins announced that he recently attended a planning meeting for the Balboa Park centennial celebration in 2015. The PAC briefly discussed arts and culture opportunities for the centennial.

**II. ACTION: APPROVAL OF THE MINUTES**

**Hector Perez made a motion** to approve the January 4, 2007 minutes. **Mary Beebe seconded the motion.** The vote was 6-0-0.

**III. STAFF ANNOUNCEMENTS**

- A. **Temporary Art at Harbor/Laurel Site and Partnering with the Port** – Dana Springs announced that the Temporary Art subcommittee, which includes Mary Beebe and Michael Krichman for the City of San Diego and Donald Reeves, Anthony Block, Julie Pinney and Gaidi Finnie for the Port of San Diego, is in the process of contacting artists and artists' representatives to create a pool of available artworks to potentially replace *ISIS*. The subcommittee will reconvene to discuss available artworks later in the month and report back to the PAC.

Springs also announced that the Commission approved the practice whereby the City's PAC will give input to the Port of San Diego's PAC on Port-initiated public art projects on the tidelands inside the City of San Diego's boundaries. She thanked Victoria Reed for sitting on the artwork selection panel for Urban Trees 4, the first Port project affected by this new practice. The second project that the PAC may provide feedback for is the North Harbor Drive median redesign in Point Loma. The design is anticipated to begin in July-October 2007 with construction starting in January 2008. Catherine Sass commented that the public art budget for this project is \$200,000.

- B. **Changes to PAC Membership**- Springs announced that Commissioner Robert Gleason will be filling the PAC seat vacated by Dorothy Annette. Updated membership rosters were handed out to PAC members.

**IV. ACTION – APPROVAL OF FINAL DESIGN FOR PUBLIC ARTWORK**  
**BARBARA GRYGUTIS - FIRE STATION 47 PACIFIC HIGHLANDS RANCH**

Springs presented the final design for the public artwork at Fire Station 47 Pacific Highlands Ranch. Members of the PAC asked clarifying questions about measurements, materials, maintenance, and location. Public comment in support of the final design submitted by the artist was expressed by Javier Mainar, Assistant Fire Chief for the City of San Diego Fire –Rescue Department. **Mary Beebe made a motion** to recommend that the Commission approve Barbara Grygutis' final design for Fire Station 47 as complete and accurately fulfilling the requirements set forth in the Agreement between the City and the artist. **Victoria Reed seconded the motion.** The vote was 6-0-0.

**V. 2006 YEAR IN REVIEW**

Springs presented a Public Art Program overview covering the last two years of accomplishments and challenges. Michael Krichman suggested that the PAC hold a retreat to discuss the artist/artwork selection process in depth and to discuss a strategy for mitigating the loss of historical knowledge and expertise when five PAC members rotate off the committee in December 2007.

**VI. San Diego's Airport Authority's Art Master Plan**

Constance White, the Art Program Manager at the San Diego Airport Authority presented the public art master plan for the airport.

**VII. OTHER BUSINESS**

Next meeting: April 5, 2007, 12:00 p.m.

**VIII. PUBLIC COMMENT**

None.

**IX. ADJOURN**

The meeting adjourned at 2:00 p.m.